

CHRISTINA TANG

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LIGHTING DESIGN

* denotes new work

Bloom Bloom Pow*	Dead Horse Productions @ Art NY (NYC)	Dir. Katherine Wilkinson	2022
My Onliness*	One-Eighth Theater @ The New Ohio (NYC)	Dir. Daniel Irizarry	2022
Yovo	One-Eighth Theater @ Keochang International Theater Festival, South Korea	Dir. Daniel Irizarry	2022
Hart Island*	Mason Holdings @ The Gym at Judson (NYC)	Dir. Kristjan Thor	2022
Preparedness*	The Bushwick Starr @ HERE Arts (NYC)	Dir. Kristjan Thor	2021
.SUITABLE_FOR.EXE[CUTION]*	Performance Space (NYC)	Lead. Shawné Michaelain Holloway	2021
BLUSH*	Soho Rep – Writer Director Lab (NYC)	Dir. Kedian Keohan	2021
Psychic Self Defense*	The Drunkard's Wife @ HERE Arts	Dir. Normandy Sherwood	2021
H*tlers Tasters*	IRT Theater (NYC); Edinburgh Fringe; LA, NLTP	Dir. Sarah Norris	2020
The Argonauts*	Schapiro Black Box, Columbia University (NYC)	Dir. Austin Tooley	2020
CIRCLE*	Performance Space (NYC)	Lead. Martine Gutierrez	2019
(Untitled) The Black Act*	Performance Space (NYC)	Chgph. Kia LaBeija	2019
The Happy Garden of Life*	The New Ohio (NYC)	Dir. Jenna Hoffman	2019
The Great Novel*	NLTP @ The Flea (NYC)	Dir. Sarah Norris	2019
Madame Lynch*	The Drunkard's Wife @ The New Ohio (NYC)	Dir. Normandy Sherwood	2019
The Historical Range of Ursus Americanus*	Lenfest Center, Columbia University (NYC)	Dir. Zoë Adams	2019
Meaningful Conversation*	NLTP @ ART NY (NYC)	Dir. Anais Koivisto	2018
Hair	The Little Theater, CUNY York College (NY)	Dir. Meghan Duffy	2018
skin flick city*	Schapiro Black Box, Columbia University (NYC)	Dir. Zoë Adams	2018

ASSISTANT & ASSOCIATE LIGHTING DESIGN

american (tele)visions	New York Theatre Workshop (NYC)	Assoc. to Jeanette Yew	2022
Nosebleed	LCT3 (NYC)	Assoc. to Jeanette Yew	2022
Der Freischutz	Wolf Trap Opera – The Barns (DC)	Assoc. to Masha Tsimring	2022
Choir Boy	Denver Center for the Performing Arts	Assoc. to Jeanette Yew	2022
Dreaming Zenzile	McCarter Theater Center (NJ); ArtsEmerson (MA)	Assoc. to Yi Zhao	2022
Suicide Forest	The Bushwick Starr, ART NY (NYC), Ma-Yi Theater	Assoc. to Jeanette Yew	2020
Zoetrope	Teatro Principal Ciego de Avila (Cuba), CATORCA	Assoc. to Jeanette Yew	2019

TECHNICAL COLLABORATION

Palissimo Company

Production Manager, 2018 to present

- **Custodians of Beauty:** Touring production manager. Led production conversations between creatives and venue staff, supervised sound, scenery, and video in absence of designers on tours to Plovdiv, Bulgaria; UC Berkeley, CA; and New Brunswick, NJ.
- **HEBEL:** New work development. Provided administrative and practical support for the experimental stages of development, and coordinated and documented all production needs for residencies at The Baryshnikov Arts Center, Target Margin Theater, MIT, and Bohemian National Hall. Initial world premiere scheduled for April 2020 has been postponed due to COVID.

Corkscrew Theater Festival

Founding Member and Festival Technical Director, 2017 to 2020

- Collaborated closely with the Artistic Director to generate guidelines that encouraged both a high level of design and achievability, and communicated directly with all festival participants to optimize shared resources. Oversaw load-ins and technical rehearsals to ensure all productions were in compliance with safety protocol. During the application season, participated in submission reading and curation.

EDUCATION BA, Drama & Theater Studies | Concentration, Computer Science, Columbia College, Columbia University

AWARDS Finalist, 2020 Opera America Robert L. B. Tobin Director-Designer Prize, *Orfeo ed Euridice*