

# CHRISTINA TANG

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## LIGHTING DESIGN

\* denotes new work

<b>Envy on Fire*</b> (Upcoming)	The Brick (NYC)	Dir. Garlan Jude	2020
<b>Preparedness*</b> (Upcoming)	The Bushwick Starr (NYC)	Dir. Kristjan Thor	2020
<b>Retreat*</b> (Upcoming)	National Black Theater (NYC)	Dir. Zhailon Levingston	2020
<b>Hitler's Tasters*</b>	IRT Theater (NYC); Edinburgh Fringe; LA, NLTP	Dir. Sarah Norris	2020
<b>The Argonauts*</b>	Schapiro Black Box, Columbia University (NYC)	Dir. Austin Tooley	2020
<b>CIRCLE*</b>	Performance Space (NYC)	Lead Artist Martine Gutierrez	2019
<b>(Untitled) The Black Act*</b>	Performance Space (NYC)	Chgph. Kia LaBeija	2019
<b>The Happy Garden of Life*</b>	The New Ohio (NYC)	Dir. Jenna Hoffman	2019
<b>The Great Novel*</b>	The Siggys, The Flea (NYC), NLTP	Dir. Sarah Norris	2019
<b>Madame Lynch*</b>	The New Ohio (NYC), The Drunkard's Wife	Dir. Normandy Sherwood	2019
<b>The Historical Range of Ursus Americanus*</b>	Lenfest Center, Columbia University (NYC)	Dir. Daniel Adams	2019
<b>Ruined</b>	The Little Theater, CUNY York College (NY)	Dir. Janice Capuana	2019
<b>Juliet + Romeo</b>	Access Theater (NYC), Pocket Universe	Dir. Alyssa May Gold	2019
<b>Meaningful Conversation*</b>	ART NY (NYC), NLTP	Dir. Anais Koivisto	2018
<b>Hair</b>	The Little Theater, CUNY York College (NY)	Dir. Meghan Duffy	2018
<b>skin flick city*</b>	Schapiro Black Box, Columbia University (NYC)	Dir. Daniel Adams	2018
<b>SOMEONEPLEASELISTENAND...</b>	The Brick (NYC), Exponential Festival	Dir. Gabriel Vasquez	2018
<b>The Cherry Orchard</b>	Schapiro Studio, Columbia University (NYC)	Dir. Daniel Adams	2017
<b>Tiny Hornets*</b>	Rubulad, The Drunkard's Wife	Dir. Normandy Sherwood	2017

## ASSISTANT & ASSOCIATE LIGHTING DESIGN

<b>Suicide Forest</b>	The Bushwick Starr, ART NY (NYC), Ma-Yi Theater	Assoc. to Jeanette Yew	2020
<b>The Conversationalists</b>	The Bushwick Starr (NYC)	Assist. & ME to Jeanette Yew	2020
<b>Zoetrope</b>	Teatro Principal Ciego de Avila (Cuba), CABORCA	Assoc. to Jeanette Yew	2019
<b>Black Exhibition</b>	The Bushwick Starr (NYC)	Assist. & ME to Cheyenne Sykes	2019
<b>Lying Lydia</b>	Teatro Principal Ciego de Avila (Cuba), CABORCA	Assoc. to Jeanette Yew	2018
<b>Gloria: A Life</b>	Daryl Roth Theater (NYC)	Assist. to Jeanette Yew	2018

## TECHNICAL COLLABORATION

### Palissimo Company

Production Manager, 2018 to present

- **Custodians of Beauty:** Touring production manager. Spearheaded production conversations between company creatives and venue production staff, supervised aspects of sound, scenery, and video in absence of designers, and led deck changeovers on tours to Plovdiv, Bulgaria; UC Berkeley, CA; and New Brunswick, NJ.
- **HEBEL:** New work development. Provided administrative and practical support for the experimental stages of development, and coordinated and documented all production needs for residencies at The Baryshnikov Arts Center, Target Margin Theater, MIT, and Lake Placid, NY. Will perform calling stage manager duties for the premiere at NYU Skirball in 2020 and in future tour productions.

### Corkscrew Theater Festival

Founding Member and Festival Technical Director, 2017 to present

- Collaborate closely with the Artistic Director to generate guidelines that encourage both a high level of design and achievability, and communicate directly with all festival participants to optimize shared resources. Oversee load-ins and technical rehearsals to ensure all productions are in compliance with safety protocol. During the application season, participate in submission reading and curation.

## EDUCATION

**BA in Drama and Theater Studies | Concentration in Computer Science**, Columbia College, Columbia University

May 2016